

PrintFlex og Tiflex har tekstil plastisol farver.

PrintFlex

TIFLEX
marque le monde

**2 Farvetyper
med 2 Certifikater**



Everest Serie



Dreamflash Serie

**Det bedste farvevalg
til direkte tryk
og transfer fremstilling**

**Pantone farvesystem findes på
hjemmesiden www.printflex.dk**

Kontakt os gerne for vareprøver

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PrintFlex



SCREEN PRINTING TEXTILE INK

DREAMFLASH

*PVC and PHTHALATE FREE ink printable on Oekotex 100 Class 1 certified fabrics (see certificate).
Direct printing and transfert printing.*

Use

DREAMFLASH inks are using with Diazo S or Diazo (19 S, 149 S) - Photopolymer (UST, 200S) or Grap hic HU, Textil HT, Textil PV solutions... coated screens. Stitch material is function of the work to realize.

In c ase of multiple printings, we recomme nd you to flash between each colour.

After adaptable thermic treatment, ambient temperature printings are dry and supple.

Flashing and polymerization times are function of :

- ink, its colour and its thickness
- printed substrate, its composition, its colour
- susbtrate used and its environment

We advice you to determinate flashing and polymerization times by successive tests.

Transfer printing:

We advise you to use a powder adhesive

Support: printing on matt polyester film 2543600 or on siliconed paper 2543300

Pregelling in the tunnel: 2 min at 120°C

Textile transfer by heating press: pressure 4 bars, t°C 140°C - 160°C, time ; 20 sec

We advise you to check the following parameters thanks to several washing resistance tests.

Blend the ink before use. Use only referenced additives

Specifications

- | | | | |
|---|-----------------|------------------------------|--|
| ➤ Appearance: | satin | ➤ Coverage rate: | 20 m ² /l
with a 48 -70 mesh |
| ➤ Smell: | very few | ➤ Washing resistance: | good |
| ➤ Average density: | 1,20 | ➤ Ironing: | on the back |
| ➤ Rheology: | thixotropic ink | ➤ Diluent accelerator: | 7158 |
| ➤ Polymerisation: | 2 min. at 140°C | ➤ Cleaning solvents: | 2881, 2891, 2899
and NS-91 |
| values to be adjusted depending on the material used (test the printing according to the washing programme recommended for the article) | | ➤ Expiry: | refer to the label |
| ➤ Covering power
by opacity: | excellent | ➤ colours miscible together: | yes |

Storage and toxicology

The **DREAMFLASH** inks comply with the norm EN 71-3 and can be printed on Oekotex 100 Class 1 babies clothes.



**PVC FREE
PHTHALATE FREE**

Norme GOTS Intrants Chimiques

TIFLEX would like to draw your attention to the following points:

Before starting production, you are recommended to check the ink compatibility and resistance on a textile by washing the finished article according to the conditions indicated on its label.

Washing resistance may be reduced with some dyes rich in bases or white (transparent or pastel colours). The washing resistance may also be reduced due to fibrillation (fibres projecting through the printing). This phenomenon is independent of ink polymerisation.

High washing temperatures associated with powerful detergents may lead to colour changes with some colours.

STANDARD COLOURS	Ref. 5 l
white*	39A4000
flash cure white	39A4086
high opa city white	39A4080
lemon yellow*	39A4002
gold yellow*	39A4004
orange*	39A4006
solid red*	39A4013
rubis red	39A4012
fuchsia*	39A4015
violet*	39A4016
primary blue*	39A4020
mint green*	39A4035
black*	39A4044



STANDARD COLOURS	Ref. 5 l
4-COLOURS PROCESS	
4-COLOURS yellow	39A4050
4-COLOURS magenta	39A4052
4-COLOURS cyan	39A4054
4-COLOURS black	39A4056
BASE	
thinner base*	39A4058
SPECIAL EFFECT	
sparkle silver	39A4091
sparkle gold	39A4094
ADHESIVES	
adhesive	3864033
powder adhesive, 3 kg	3863327

Non contractual colours and pictures

On simple request, we can propose you a color panel card displaying accurate shades.





SCREEN PRINTING TEXTILE INK

EVEREST

Phtalate free Plastisol ink, It can be flash cured and printable on Oekotex 100 Class 1 certified fabrics (see certificate). For direct and transfer printing. WITHOUT PHTHALATE.

Use

The **EVEREST** inks are used with screens coated with Diazo S (19S/149S) or Diazo-Photopolymer (UST, 200S) or Graphic HU, Textil HT, Textil PV solutions. Fabric mesh is chosen based on the work to be carried out.

For multiple printing, we recommend you to flash between each colour.

After suitable heating treatment, the printed substrates, at ambient temperature, are touch dry and flexible. Times for flashing and polymerization are based on:

- The ink, its colour, and the thickness deposited
- The printed substrate, its make-up, its colour
- The material used and its environment

Note: we also recommend you to add our hardener XD 150 (representing 5% of the ink weight) in case of printing of fragile fabrics (polymerization at 150°C /160°C).

Then the temperature of polymerization could be lowered from 10°C to 20°C.

In that case, "pot life" will be around 8 hours.

The hardener will be used either to ensure complete polymerization of a wide layer, either in case of a specific washing resistance (fragile fabric) or for a short drying in an IR oven.

Transfer printing will be done with the Everest ink like the other plastisol inks in general and you can use a special Everest adhesive.

Blend the ink before use. Use only referenced additives.

Specifications

- Appearance: satin
- Smell: very few
- Average density: 1,25
- Rheology: thixotropic ink
- Polymerisation: 2 min. at 150 - 160°C
values to be adjusted depending on the material used (test the printing based on the planned wash program for the article)
- Covering power by opacity: excellent
- Coverage rate: 20 m²/l

- with a 48 -70 mesh
- Washing resistance: good
- Ironing: on the reverse side
- Diluent accelerator: 7158
- Plastifying diluent Everest: 3194024
- Cleaning solvents: 2881, 2891, 2899 and NS-91
- Expiry: refer to the label
- Colours miscible together: yes

Storage and toxicology

The EVERESTinks comply with the norm EN 71-3 and can be printed on Oekotex 100 Class 1 babies clothes.

PHTALATE FREE

TIFLEX would like to draw your attention to the following points:

Before starting production, you are recommended to check the ink compatibility and resistance on a textile by washing the finished article according to the conditions indicated on its label.

Washing resistance may be reduced with some dyes rich in bases or white (transparent or pastel colours). The washing resistance may also be reduced due to fibrillation (fibres projecting through the printing). This phenomenon is independent of the ink polymerisation.

High washing temperatures associated with powerful detergents may lead to colour changes with some colours including gold and silver.

STANDARD COLOURS	Ref. 1 l	Ref. 5 l
white*	39C2000	39C4000
kilimandjaro white		3954010
anti bleeding white	39C2095	39C4095
color catcher white		39C4087
anti bleeding gray		39C4043
polar white	39C2089	39C4089
flash cure white	39C2086	39C4086
lemon yellow*	39C2002	39C4002
medium yellow	39C2003	39C4003
gold yellow*	39C2004	39C4004
orange*	39C2006	39C4006
solid red*	39C2013	39C4013
rubis red	39C2012	39C4012
fuchsia*	39C2015	39C4015
violet*	39C2016	39C4016
royal blue	39C2024	39C4024
mid blue	39C2021	39C4021
primary blue*	39C2020	39C4020
reflex blue	39C2025	39C4025
deep blue	39C2026	39C4026
green	39C2031	39C4031
mint green*	39C2035	39C4035
emerald green	39C2033	39C4033
black*	39C2044	39C4044

Non contractual colours and pictures
On simple request, we can propose you a color panel card displaying accurate shades.



STANDARD COLOURS	Ref. 1 l	Ref. 5 l
4-COLOURS PROCESS		
4-COLOURS yellow	39C2050	39C4050
4-COLOURS magenta	39C2052	39C4052
4-COLOURS cyan	39C2054	39C4054
4-COLOURS black	39C2056	39C4056
BASES		
thinner base*	39C2066	39C4066
elastic base	39C2092	39C4092
extensible base		39C4097
SPECIAL EFFECT		
sparkle silver	39C2091	39C4091
sparkle gold	39C2094	39C4094
black light varnish		39C4058
ADHESIVES		
white adhesive, 5 l		39C4098
transparent adhesive, 5 l		39C4099
powder adhesive, 3 kg		3863327





Transparent (vandfast) flexfolie ICF (W) til inkjet

Varenummer 79J0300E	0,300 meter (12") x 30,50 meter
Varenummer 79J0432A	0,432 meter (17") x 30,50 meter
Varenummer 79J0610B	0,610 meter (24") x 30,50 meter
Varenummer 79J0914C	0,914 meter (36") x 30,50 meter
Varenummer 79J1118D	1,070 meter (42") x 30,50 meter
Varenummer 79J1113E	1,118 meter (44") x 30,50 meter
Varenummer 79j200a4	A4
Varenummer 79j200a3	A3

Your Goods Unit Packing

Yes, we focus on details always!



Overføringspapir til silketryk

Varenummer 2543400B 72 x 104 cm / 105 g/m²/ 250 ark

Varenummer 2543300 50 x 70 cm / 105 g/m²/ 250 ark



Overføringspolyester til silketryk – bestrøget på begge sider

Varenummer 79TRM5 / 70 x 50 cm / 120 micron / 250 ark / Hot Peel / Cold Peel

Varenummer 79TRM1 / 70 x 50 cm / 120 micron / 250 ark / Hot Peel plastisol farve / Cold Peel for PU farve

Varenummer HCS100/2-Cold Peel 70 x 50 cm / 100 micron / 200 ark

Varenummer HCS1002HP-S / Hot Peel / 100 micron / 200 ark

Varenummer KTR-1188 / 70x50cm / 100 micron / 200 ark / Hot Peel / Cold Peel

Varenummer KTR-1185 / 70x50cm / 100 micron / 200 ark / Cold Peel

Transparent dobbeltsidet folie til lasertryk (Kimolec)

A4 x 100 ark PF-90S-960

A3 x 100 ark PF-90S-965

A3+ (460x313mm)79pfa3

Tekstil Folie 20" x 23 Meter (anbefales til logo transfer) Varenummer Q5-2102

Polyester Hot melt adhesive powder Varenummer KS-7202



Yes, we treat everything strictly always!

**Quality
Assurance**

Emulsion

Varenummer 00231	One Pot	Emulsion for UV / Plastisol etc.
Varenummer 00232	PHU Blue (Saati)	
Varenummer 00233	YT-GL frame glue for mesh and aluminium screen bonding	



Blå farvet PVA-SBQ Pure fotopolymer Direct Emulsion

- Pre-sensibiliseret til øjeblikkelig brug
- 50% hurtigere end de eksisterende PVA-SBQ sensibiliserede emulsioner
- Fremragende til brug med UV, opløsningsmiddel baserede og tekstil farve systemer
- Ekstremt holdbar på tryk
- Enestående opløsning og definition af fine linier og halvtoner
- indhold 25% tørstof.

Part nummer 00231

1) product information

Product name: 1185 matte & cold peel release film offset and screen printing. (back coating)

Product model: KTR-1185

Product specification: 70*50cm, 100pcs/ctn

Thickness: ,100um (Special specifications can be customized)

Product features: the heat transfer temperature between 130-150 °C ,the heat transfer effect completely, beautiful matte effect.Is the commonly usedheat transfer film substrate on the heat transfer market at present. Because of the back coating the adhering layer, Can prevent the adhesion failure of products from long distance transportation and pressure.And isolation of paper and transportation costs can be saved. Through multi-channel applicator precision processing and become, quickly absorb ink layer, high surface smoothness, can reach 175-210 line network printing, no matter fine patterns or colors printing can achieve the ideal effect.

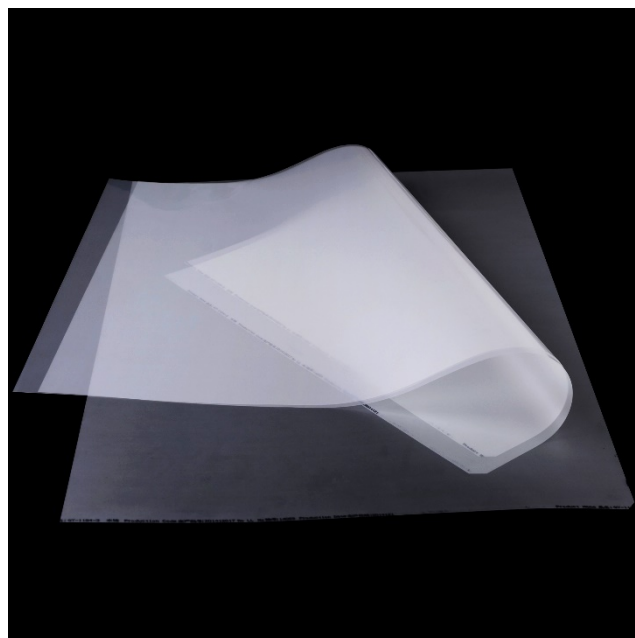
2) application manual:

1. Apply to printing: offset printing, screen printing, gravure, flexo hot peeling heat transfer products.
2. Applicable heat transfer materials: cotton, chemical fiber, cotton blended fabric, EVA, nonwoven fabrics, leather and other heat resistant fabric
3. Peeling method: cold peeling .
4. Applicable heat transfer material: water (301, 305 series heat transfer). Oily (JB W series heat transfer ink, HMA, 529, 530, 531 series heat transfer glue). Weak sublimation offset printing ink, etc.
5. Applicable heat transfer sticker level:A,B,C,D,E,F (According to the Kenteer company standard)

3) Products using the matters needing attention

1. Before transfer, keep printing substrates clean and tidy.
2. At printing and production, avoid contact with sharp objects, in order to avoid scratches, impact effect.
3. At printing and production, avoid contact with hot objects.
4. Offset printing, pay attention to the light to take and light put, prevent scratch color printing design.
5. Putting it together should not exceed 20 after printing offset printing products, prevent print the stick. And enter pump suction wet wet room 12 h about 40 °C, after the offset printing ink drying, then screen printing.
6. This product is applicable to water, oily silk screen printing ink, but does not apply to thermosetting ink Plastisol ink.
7. After Silk screen printing baking temperature between 50 °C to 65 °C advisable, to prevent high temperature lead to slight deformation generates set of bit of film not accurate.
8. Before transfer the image, cut out the other parts of the blank and with 2 mm border.
9. Transfer temperature: 130°C-150°C, Transfer time: 6-15s Press: 20-30 pounds.
10. Machine time out, lift or move the machine heating panel, after product cooling tore away from the film, the effect is better.
11. In the general situation, open the surface packaging as a printing surface.
12. This material belongs to the defence of the sticky materials, but should add a proof sticker of heat transfer sticker finished product packaging.

The above technical data is based on our tests and is believed to be correct, please evaluate and test first, our clear statement does not bear the liability for occasional or incidental loss.



1) Product information

Product name:1188 matte, hot&cold peel release film

Product model: KTR-1188

Product specification : 70*50cm, 100pcs/ctn

Thickness: 50um,70um, ,100um(Special specifications can be customized)

Product features :the heat transfer temperature between 130-150 °C,the heat transfer effect completely, when the hot peeling the same as 1184-2,when the cold peeling the same as 1185-B.Is the commonly used heat transfer film substrate on the heat transfer market at present. Because of the back coating the adhering layer, Can prevent the adhesion failure of products from long distance transportation and pressure.And isolation of paper and transportation costs can be saved. Through multi-channel applicator precision processing and become, quickly absorb ink layer, high surface smoothness, can reach 175-210 line network printing, no matter fine patterns or colors printing can achieve the ideal effect.

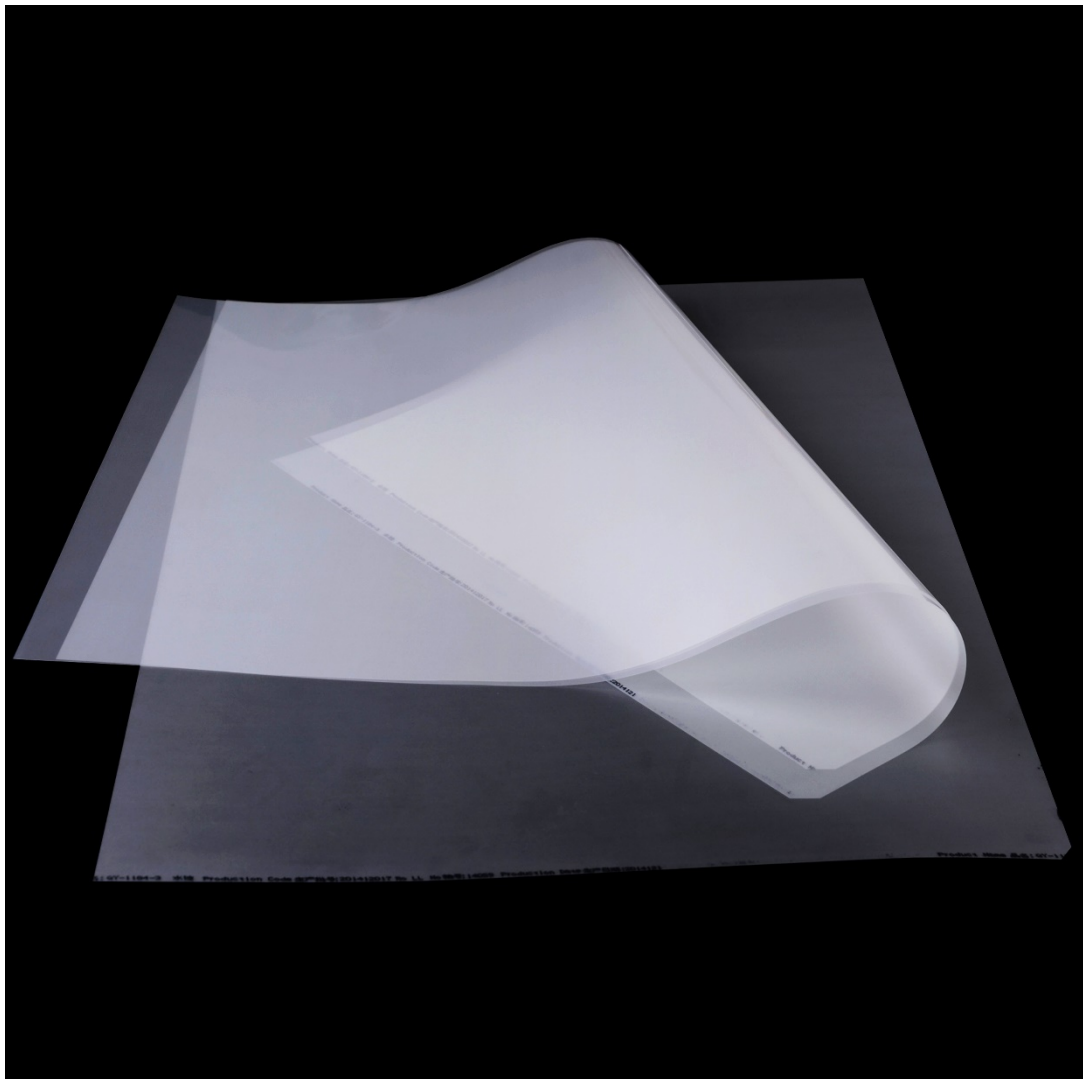
2) application manual:

1. Apply to printing: offset printing, screen printing, gravure, flexo hot peeling heat transfer products.
2. Applicable heat transfer materials: cotton, chemical fiber, cotton blended fabric, EVA, non- woven fabrics, leather and other heat resistant fabric
3. Peeling method: hot peeling or cold peeling (selective trial).
4. Applicable heat transfer material: water (301, 305 series heat transfer). Oily (JB W series heat transfer ink, HMA, 529, 530, 531 series heat transfer glue). Weak sublimation offset printing ink, etc.
5. Applicable heat transfer sticker level: A, B, C, D, E, F (According to the Kenteer company standard)

3) Products using the matters needing attention

1. before transfer, keep printing substrates clean and tidy;
2. At printing and production, avoid contact with sharp objects, in order to avoid scratches, impact effect
3. At printing and production, avoid contact with hot objects
4. Offset printing, pay attention to the light to take and light put, prevent scratch color printing design;

5. Putting it together should not exceed 20 after printing offset printing products, prevent print the stick. And enter pump suction wet wet room 12 h about 40 °C, after the offset printing ink drying, then screen printing.
6. This product is applicable to water, oily silk screen printing ink, but does not apply to thermosetting ink Plastisol ink
7. After Silk screen printing baking temperature between 50 °C to 65 °C advisable, to prevent high temperature lead to slight deformation generates set of bit of film not accurate
8. Before transfer the image, cut out the other parts of the blank and with 2 mm border.
9. Transfer temperature: 130°C-150°C, Transfer time: 6-15s Press: 20-30 pounds
10. Machine time out, lift or move the machine heating panel, please be sure to tear up the film above immediately
11. In the general situation, open the surface packaging as a printing surface
12. This material belongs to the defence of the sticky materials, but should add a proof sticker of heat transfer sticker finished product packaging.
13. The above technical data is based on Kenteer tests and is believed to be correct, please evaluate and test first, Kenteer clear statement does not bear the liability for occasional or incidental loss.



Technical Data Sheet**KS-7202 Series****Copolyester Hot melt Adhesive Powder**

Melting range	[°C]	115-127	
Melt Index	ISO 1133:1997 2.16kg/160° C	[g/10min]	36±3
	Double dot		80-170
Particle size	Powder dot Paste dot	[Micro n]	0-160 0-80
Bonding temperature		[°C]	125-145
Bonding pressure		[kg/cm2]	1.5-2
Bonding time		[S]	10-15
Resistance to dry cleaning			general

Resistance to laundry **[°C]** **60**

Certification **SGS, MSDS**

- Application: Cotton, Textiles, Fabric, Blend, Clothing, Leather.

- The Resistance to laundry testing condition is under 60°C water washing 60minutes.

- All data and recommendations are based on our present knowledge but are given without guarantee.



Eco-solvent Printable Heat Transfer Vinyl

Product name: Eco-solvent Printable Heat Transfer Vinyl – Code Q5-2102

1. Data Sheet

Size/roll	20" x 23 Meter	Transfer Temperature	150-160°C
Thickness	100-120 micron	Transfer Time	8-10 Seconds
Color	white	Transfer Pressure	Medium (6-8KG)
Effect	matt	Peeling type	Cold peeling
Certification	Oeko-Tex	Ink	Eco-solvent preferred

2. Application

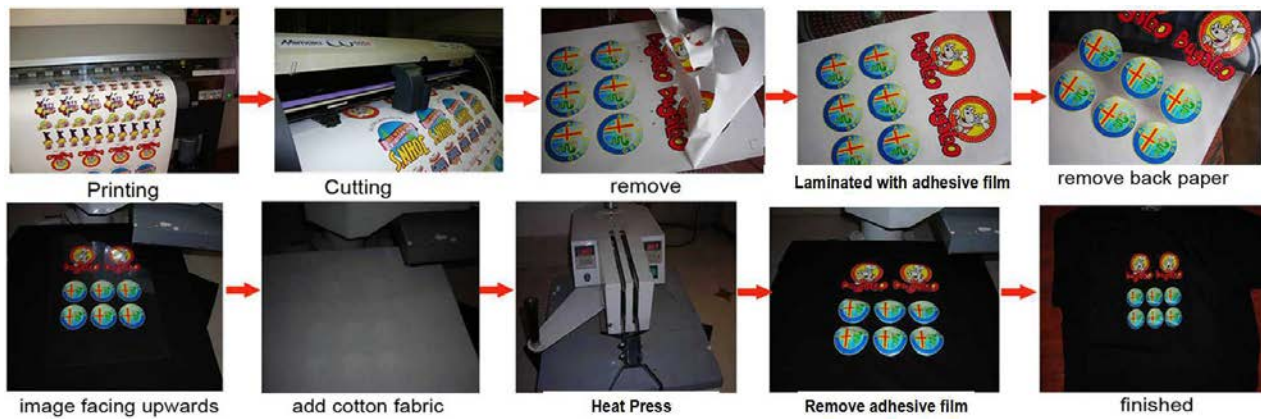
Suitable for cotton, polyester, acrylic and similar fibres.

1) Printing process

- A. Prepare the artwork and color.
- B. Load printable vinyl and adjust. Note: carrier side downwards.
- C. Print and cut.
- D. Weed the excess material.
- E. Dry and solidify. (Normally 30 minutes, it depends on the ink type)
- F. Laminated the image with a clear, low adhesive, polyester film.
- G. Peel off the carrier.
- H. Heat press. (data sheet for reference)
- I. Peel off the low adhesive polyester film when it cool down.

2) Caution

- A. Washing: 40-60°C. Tumble-drying: yes.
- B. Storage: dry room, protected from sunlight.
- C. Eco-solvent ink preferred.
- D. Not suitable to cloth with rough texture.
- E. The force should be adjusted before cutting.



OnePot Super

PRODUKTTEKNISK DATABLAD

ANVENDELSE

Emulsion til direkte projicering, der kan anvendes sammen med UV- og opløsningsmiddelbaserede trykfarver.

FYSISKE EGENSKABER

- Blå PVA-SBQ ren fotopolymer emulsion
- Lysfølsom emulsion klar til brug
- 50% hurtigere end eksisterende PVA-SBQ lysfølsomme emulsioner
- Velegnet til brug sammen med UV-, opløsningsmiddelbaserede og tekstiltrykfarver
- Så godt som fri for "huller" og "fiskeøjne"
- Ekstremt holdbar på tryk
- Fremragende opløsning og skarphed af streger og autotypi
- 25% faststofindhold

HÅNDTERING

Anvendes under gule mørkekammerlamper. Må ikke udsættes for sollys, lysstofrør og glødelys.

LYSFØLSOMHED

Denne PVA-SBQ emulsion er klar til brug. Der er ikke behov for at tilsætte sensibilisator.

KLARGØRING AF VÆV

Det er vigtigt at fjerne enhver urenhed, resterende trykfarve, rengøringsmidler og almindeligt snavs og støv. Murakami 701 Haze/Ghost Remover (ikke ætsende vandopløselig væske) kan fjerne resterende trykfarve og/eller emulsion.

Murakami 801 Screen Degreaser hjælper med at fjerne evt. andre urenheder.

Sørg for, at vævet er helt tørt før påføring.

PÅFØRINGSPROCEDURE

- Anvend et rent tørt påføringstrug med glat overflade for jævn påføring.
- Påfør et eller to lag emulsion på tryksiden. Rotér rammen 180 grader og påfør et eller to lag emulsion på den anden side.
- Der kan påføres yderligere lag af emulsion på tryksiden, hvis der ønskes tykkere stencils.

TØRRING

Rammen tørres vandret med tryksiden nedad på et rent og mørkt sted. Følgende bidrager til at sikre fuldstændig tørring:

- 30° til 40° C (86° til 104° grader F)
- 30% til 50% relativ luftfugtighed
- God luftcirkulation

Anvendelse af tørreskab med varmluft kan hjælpe med at opretholde disse forhold.

EKSPONERING

Rengør film og vakuumrammeglas før eksponering for at mindske antallet af "huller". Eksponeringen påvirkes af vævets farve, emulsionstype, påføringstykkelse, lampetype og pærens alder.

For at opnå det bedste resultat anvendes en eksponeringsberegner til fastsættelse af den korrekte eksponeringstid. Det er vigtigt, at der anvendes en lampe, der er beregnet til rammetrykemulsioner.

Bemærk: Anvendelse af film, der enten er mat eller har svag sort densitet, kan mindske stencilens egenskaber med hensyn til opløsning og skarphed.

EKSPONERINGSTID

Tiden varierer afhængigt af påføringsprocedure og projektionssystem. Forstørrelse og rammens afstand til projektoren har også direkte betydning for eksponeringstiden. Det anbefales, at der gennemføres en komplet eksponeringsberegningstest for at fastsætte den korrekte eksponeringstid.

Bemærk: Eftereksposering til eksponeringslys vil maksimere modstandsdygtigheden over for opløsningsmidler.

AFDÆKNING

- Anvend Murakami 501, 505 eller 507 Screen Cleaner til at fjerne overskydende trykfarve fra rammen.
- Fjern emulsionen med Murakami 601, 605, eller en opløsning af Strip Super-P. Skyl grundigt.
- Brug Murakami 701 til at fjerne uklarer og skygger efter behov.
- Affedt med Murakami 801, skyl begge sider grundigt og lad dem tørre.

OPBEVARING OG HÅNDTERING

Emulsionen opbevares tørt og køligt. Emulsion, der ikke er tilsat sensibilisator, har en holdbarhed på mindst et år ved opbevaring ved rumtemperatur.

Brug Murakami PVA-SBQ emulsion inden for et år for at opnå de bedste resultater.

Stencils kan opbevares i op til en måned under følgende forhold:

- 15° til 25° C (59° til 77° grader F)
- 30% til 50% relativ luftfugtighed

SKYLNING

Skyl forsigtigt begge sider af stencilen med lunkent vand og vent et par sekunder, mens emulsionen blødgøres og vask så tryksiden af stencilen, indtil billedet er helt åbent. Skyl begge sider omhyggeligt og lad tørre. Det anbefales at anvende tørreskab eller ventilator til tørring af stencil.



TECH SPECIFICATION

PRODUCT DESCRIPTION

YT-GL frame glue for mesh and aluminum screen bonding.



Specifications

They are suitable for bonding of aluminum alloy net frame, metal frame and silk frame in printing, dyeing and textile plate

This glue is mono-component net tightening glue generated with reaction from low toxicity solvents with use of superior synthetic rubber, all kinds of reinforcing resistance, acid resistance, alkali resistance and resistance to cold.

Usage method:

A net frame : A proper net frame will be chosen according to printing size. The adhesion surface for net frame and silk net will be cleaned to remove the residue glue. The net frame used for the first time will be polished firstly by fine sand paper to make the surface rough enough, then clean dirt by solvents and pre-apply the tightening net glue on the adhesion surface of the net frame and then dry them.

B Net tightening: put the net frame on the net tightening machine, use pneumatic method to have the silk net tightened and stay close to the adhesion surface of the net frame for location. Use a proper sized brush to dip the net tightening glue. Firstly to glue on four sides of the net frame, after it is slightly dry, use rubber plate or soft cloth to clean the bonded area to make a close contact between silk net and net frame.

Drying time: summer 5-10min., winter 10-12min

Technical index Viscosity: 500-1000cps
Solid contents: 15±1%

Plotterfolie

PVC: Blød, vaskbar og holdbar. Ideel til holdnumre- og bogstaver

PU: Miljøvenlig, blød, tynd, vaskbar, elastisk og holdbar.
Ideel til små, detaljerige specialdesigns.

Fløjl: Blød med floneleffekt.

Hologram:	Hologrameffekt
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Reflekterende: Blød og tynd med lysreflekterende effekt.
Ideel til sikkerheds-, beskyttelses- og andre specialdesigns.

Super Guld&sølv: Blød og tynd med metallisk effekt.

[illegible]



Vores bløde skærefolier kan anvendes på alle lyse og mørke stoftyper som f.eks.: bomuld, bomuld-polyester, uld, lærred, Lycra, og nogle typer af tætvet polyester til sportstøj. De er specielt fremstillet til anvendelse på T-shirts med deres blødhed, gode vedhæftningsevne, fremragende holdbarhed og vaskbarhed.

PVC

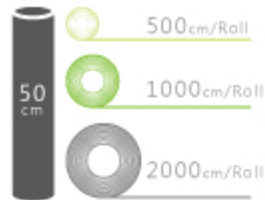
PVC er det mest almindelige overføringsmateriale i verden.

Det er velegnet til numre og logoer på sportstøj og uniformer med mange farvemuligheder. Kan anvendes på en lang række forskellige typer stof som f.eks. bomuld, polyester, Lycra®/spandex, læder, osv.



GEN2 PVC

Helt nyt materiale, som er selvklæbende, blødt, nemt at tilpasse og som giver fine bogstaver eller billeder. Tyndere end almindelig PVC.



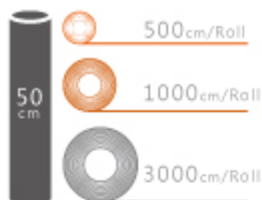
Setting -----

Color Chart



PU

PU er et miljøvenligt overføringsmateriale, som er blødt, elastisk og tyndt. Perfekt til flere lag af forskellige farver. Har enestående vaskbarhed og vedhæftningsevne, som kan anvendes på forskellige typer af stof.



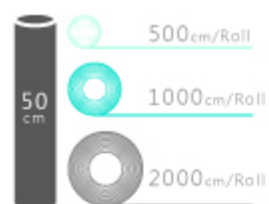
Setting -----

Color Chart



FLØJL

Blød og fløjlsagtig tekstur, tæt stabling af fløjel giver strækeffekt. Billigt alternativ til broderi.

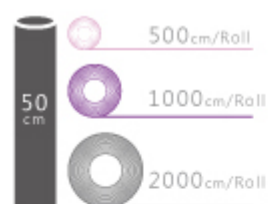


Setting -----
Color Chart



TWILL

Materiale med tekstilagtig finish. Velegnet til bomuld, polyester, akryl og lignende fibre.



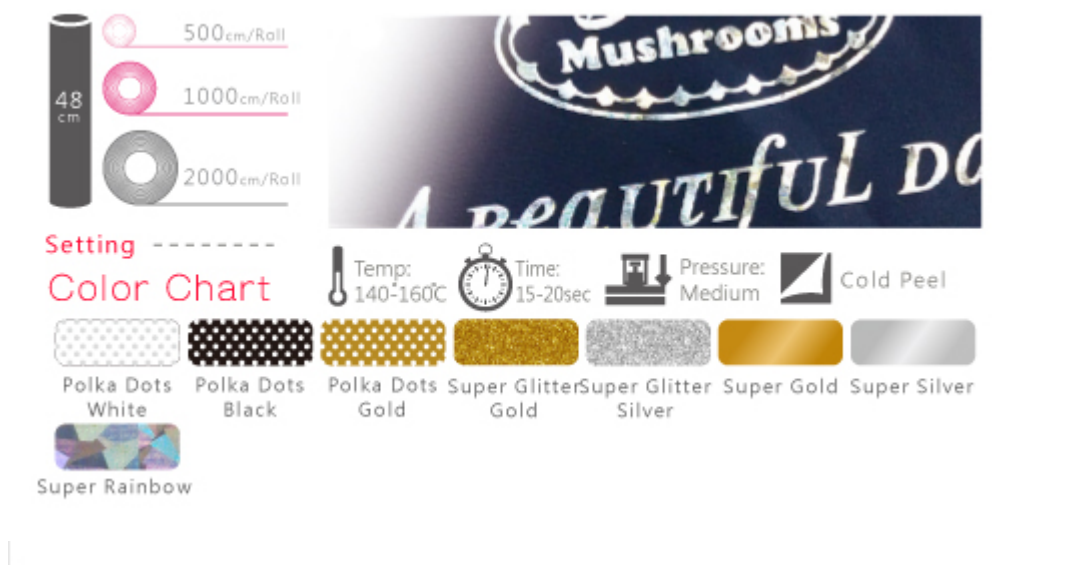
Setting -----
Color Chart



Helt nyt materiale, som er selvklæbende og nemt at tilpasse. Fremragende til mange anledninger og begivenheder med en lang række smarte designs.

GEN2 Special

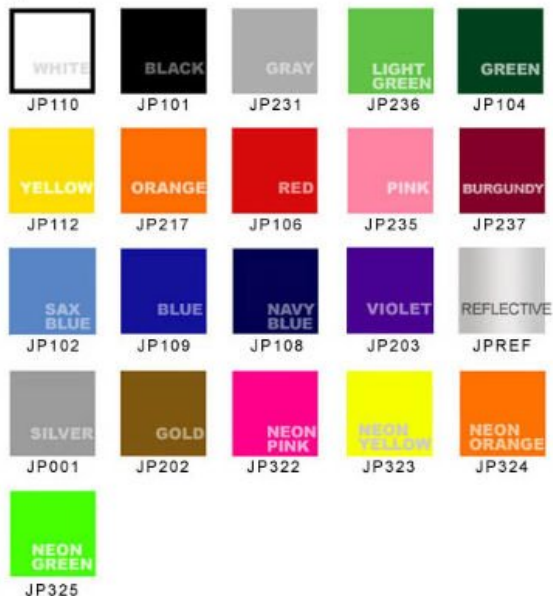
- Polkaprikket: åndbar, let, bevarer svedtransporterende egenskaber.
- Metallic: særlig glans og skær gør det perfekt til fremstilling af unikke specialdesigns med folieagtig finish.
- Glimmer: Funklende glimmer giver glansfuld finish. Perfekt til modeindustrien.



Colour Swatches: Flex(PVC)



Colour Swatches: Flex(PU)



Colour Swatches: Flock



Colour Swatches: Hologram





Cut



Weed



Heat Press

1. Det ønskede billede designes i softwaren
2. Billedet tilskæres på overføringsfolien med en vinylskærer.
3. Uønskede dele fjernes.
4. Billedet overføres til tøjet i henhold til angivet tid, temperatur og tryk.
5. Overføringsfolien afkøles og fjernes efter overførsel.





FOR INKJET PRINTERS

ATT-62 is for T-Shirt, Sweat-Shirt, Napkins, Bags, Aprons, Mouse pad, the possibilities are endless...!

ACTIVE TRANSFER PAPER



ATT-62 (tryk med pigmentblæk)

Som et nyskabende inkjet-overføringspapir er ATT specialfremstillet til anvendelse på moderne sports- og fritidstøj. Dette produkts elasticitet overgår alt andet inkjet-overføringspapir i branchen og giver mulighed for at anvende det på meget elastiske og strækbare beklædningsstykker, uden at det krakelerer. Det har en fremragende holdbarhed og bliver faktisk blødere, når det strækkes efter overføring til stoffet. Fremragende vaskbarhed er en anden egenskab, der kan fremhæves ved dette alsidige inkjet-overføringspapir.

Fortræffelig og fuldstændig farveoverførsel på hvidt eller let farvet stof ved hjælp af inkjet-printer. Beregnet til problemfri indføring – dine billeder bliver ikke tværet ud eller smitter af og der er ingen gulning efter påføring.

Fremgangsmåde

1. Billedet forberedes i printeren.
Printes med pigmentblæk.
2. Design tilskæres.
3. Overførsel forberedes: Påføring med varmepresser (påkrævet)
4. Varm aftagning. Papiret fjernes straks efter påføring.

LS-401 (tryk med laserprinter)

LS-401 er i realiteten det eneste overføringspapir, der egner sig til vore dages High Heat Desktop Laserprintere. Da der sjældent anvendes fuserolie i eksisterende laserprintere, var der behov for papir, der kan modstå høj varme genereret af en fuserenhed (varmeelement). Det eksisterende LS-401 er det bedste papir på markedet til desktop laserprintere.

Fremgangsmåde

1. Billedet forberedes i computeren.
Printes ved hjælp af en laserprinter.
2. Design tilskæres.
3. Overførsel forberedes: Påføring med varmepresser (påkrævet)
4. Varm aftagning. Papiret fjernes straks efter påføring.

Transfer paper for dark color T-shirt



Image In Color Co., Ltd.



ATT-62D (tryk med pigmentblæk)

Undgå problemer med manuel tilskæring og svingende kvalitet.

Kan anvendes med lille skæreapparat med sensor, der skærer efter konturerne.

Det sparer tid og kvaliteten er meget stabil.

Efter overførsel er farven klar med et blødt præg og mere vaskbar.

Fremgangsmåde

1. Billedet (ikke spejlbillede) trykkes eller kopieres over på MPA-35 overføringspapir. Trykkes med pigmentblæk.
2. Derefter tilpasses billedet til den ønskede form og størrelse.
3. Underlagspapiret på MPA-35 fjernes, således at overføringspapiret frigøres.
4. Overføringspapiret MPA-35 placeres med billedsiden opad på T-shirten, dækkes med pergamentpapir og et stykke stof. Tryk i 25 sekunder og lad det afkøle helt, før papiret fjernes.



ECOP-R50 (tryk med miljøvenligt opløsningsmiddel)

Miljøvenligt opløsningsmiddelbaseret overføringspapir til T-shirts i mørke farver. Den nye generation af miljøvenligt opløsningsmiddelbaseret overføringspapir er tyndere, mere blødt og nemt at tilskære. Anvendelse med blæk og skæreplotter forbedrer kvaliteten af overførslen og gør billedet mere vaskbart, mere rent og skarpere.



MS-R50 (afdækningsspecialitet til ECOP)

Kan anvendes til miljøvenligt opløsningspapir, klistermærke til biler og klistermærker til metal med høj temperatur. Hjælper med at fastholde billedets placering, hæfter og overfører uden at billede og farve ødelægges. Forbedrer effektiviteten betydeligt.

Multifunctional transfer paper (not for fabric)

MPA-102 (tryk med laserprinter)

MPA-102 er et laser-overføringspapir til hårde overflader, magneter, nummerplader, metaller, krus mm.

Egenskaber:

- Problemfri bearbejdning i de fleste farvelaserprintere
- Klar farvegengivelse
- Ingen matterende restprodukter
- Billig i brug og nem at anvende
- Langvarig holdbarhed

Fremgangsmåde

1. Billedet forberedes i computeren. Printes ved hjælp af laserprinter.
2. Billedet fastgøres på det ønskede objekt.
3. Overførsel forberedes: Påføring med varmpresser (påkrævet)
4. Varm aftagning. Fjernes fra papiret straks efter overførsel.

SUP-161(for MUG)

Overføring med sublimeringsblæk på ikke-stofprodukter med coating som f.eks. krus, tallerkener, keramiske fliser, osv. Opnå perfekt farve og billede ved hjælp af sublimering.

Model		Dimensioner	Farver
VB-XXX	PVC FLEX	50cm x 50m	Hvid, Sort, Kongeblå, Navy blå, Sky blå, gul, rød, orange, lilla, grøn, grå, brun, pink
		50cm x 50m	Guld, sølv, Neon serien (gul, orange, pink, grøn, blå)
JP-XXX	PU FLEX	50cm x 30m	Hvid, Sort, Sax blå, blå, Violet, Navy blå, gul, grøn, East Orange, Rød, Grå, lys grøn, Bourgogne, Pink
		50cm x 30m	Guld, sølv, Neon serien (gul, orange, pink, grøn)
VB-GD	Glow in the Dark	50cm x 50m	Lime grøn
ANTI-SUB	Anti-Sublimation	50cm x 50m	Hvid
VPF-XXX	Flock	50cm x 25m	Hvid, Sort, Kongeblå, Navy blå, Sky blå, gul, pink, rød, orange, grøn, Grå
JP-REF	Reflekterende	50cm x 30m	Sølv
VBH-XXX	Hologram	49cm x 100m	Rainbow, Spectrum, Sparkle Silver, Sparkle Gold, Sparkle Red, Sparkle Light Blue, Sparkle Purple, Sparkle Green, Sparkle Pink, Gold, Silver, Clear, Crystal, Round Multi, Multi
EOP-R50 ECOP-R100	Hvid Printable Vinyl	50cm x 30m	PU Hvid Printable Vinyl for Eco Solvent blæk (til mørke stoffer)
		100cm x 20m	
MS-R50	Masking	50cm x 30m	Tape (For Eco Solvent Printable Vinyl)
P-CLEAR-M	Klar Printable Vinyl	50cm x 30m	PU Klar mat Printable Vinyl for Eco Solvent blæk (til mørke stoffer)